

I'm A Believer

CUE:
Segue from No. 37 - "Finale"

60's Pop ♩ = 160

8^{va}
ff

The piano introduction is in 4/4 time with a tempo of 160. It features a melody in the right hand and a bass line in the left hand. The melody starts with a dotted quarter note, followed by eighth notes. The bass line consists of a steady eighth-note pattern. The piece is marked with a forte (ff) dynamic.

PART 1:

6
I thought love was on - ly true in fai - ry tales.

D A D D

The first line of the song is in 4/4 time. The vocal line starts with a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are D, A, D, and D.

10
Meant for some - one else, but not for me.

D A D D

The second line of the song is in 4/4 time. The vocal line starts with a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are D, A, D, and D.

PART 2:

Love was out to get me That's the way it seems

G D G D

f

Detailed description: This system contains the first two staves of Part 2. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Love was out to get me" followed by a measure rest, then "That's the way it seems" followed by another measure rest. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a right-hand part with chords and eighth notes. Chords G and D are indicated above the right-hand staff. A dynamic marking of *f* is placed above the piano part.

PART 1:

Dis-ap-point-ment haunt - ed all my dreams. And then I saw her face

G D

fp

Detailed description: This system contains the first two staves of Part 1. The vocal line (top staff) has a treble clef and a key signature of two sharps. The lyrics are "Dis-ap-point-ment haunt - ed all my dreams." followed by a measure rest, then "And then I saw her face". The piano accompaniment (bottom two staves) features a bass line with eighth notes and a right-hand part with chords and eighth notes. Chords G and D are indicated above the right-hand staff. A dynamic marking of *fp* is placed above the piano part.

Now I'm a be-liev - er Not a trace

I saw her face I saw her face

8va

D G D G/D D G D G/D

Detailed description: This system contains the first two staves of Part 2. The vocal line (top staff) has a treble clef and a key signature of two sharps. The lyrics are "Now I'm a be-liev - er" followed by a measure rest, then "Not a trace". The piano accompaniment (bottom two staves) features a bass line with eighth notes and a right-hand part with chords and eighth notes. Chords D, G, D, G/D, D, G, D, G/D are indicated above the right-hand staff. A dynamic marking of *8va* is placed above the piano part.

26

Of doubt in my mind I'm in love

No, not a trace In my mind

(gtr)

D G D G/D D G D G/D

30

I'm a be-liev-er I could-n't leave -

Ooh, I can't

G D

33

her if I tried.

leave

f

FIONA:

I thought love was more or less a giv - en thing But the

ALL:

hoop hoop

D A D D

more I gave the less I got oh yeah.

Oh yeah

D A D D

FIONA,
SHREK:

What's the use in tryin' All you get is pain

ALL:
Doo doo doo doo Doo doo doo doo

G D G D

48

When I want - ed sun - shine I got rain! —

doo I got rain,

G D A

51

PART 1:

I got rain! —

G G# A Ab/Bb

54

PART 2:

Now I'm a be - liev - er. —

I saw his face — I'm a be - liev -

Eb Ab Eb Ab/Eb Eb Ab

Not a trace — Of doubt in my
 er — No, not a trace —

E \flat *A \flat /E \flat* *E \flat* *A \flat* *E \flat* *A \flat /E \flat*

mind. In my mind — I be -

E \flat *A \flat* *E \flat* *A \flat /E \flat* *ff* *E \flat* *A \flat*

ALL:

lieve! I be - lieve! I be -

E \flat *A \flat* *E \flat 7* *A \flat* *E \flat* *A \flat*

PART 1:

Not a trace — Of doubt in my
 er — No, not a trace

Chords: Eb, Ab/Eb, Eb, Ab, Eb, Ab/Eb

mind. In my — mind — I be -

ALL: I be -

Chords: Eb, Ab, Eb, Ab/Eb, ff, Eb, Ab

lievel I be - lievel I be -

PART 1: I be -

Chords: Eb, Ab, Eb7, Ab, Eb, Ab

66 (PART 1:)

lieve, I be-lieve, I be-lieve, I be-lieve, I be - lieve, I be-lieve, I be-lieve, I be-lieve, I be -

PART 2:

I be - lieve!

ff Eb7 Ab/F Eb7/G Ab

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment line starts with a grand staff (treble and bass clefs) and a dynamic marking of *ff*. The bass line starts with a bass clef and a key signature of two flats. The lyrics are: "lieve, I be-lieve, I be-lieve, I be-lieve, I be - lieve, I be-lieve, I be-lieve, I be-lieve, I be -". The piano accompaniment includes chord symbols: Eb7, Ab/F, Eb7/G, and Ab. The bass line has a steady eighth-note accompaniment.

68

lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve!

I be - lieve! I be-lieve!

Eb7/Bb Ab/C Eb7/Db Eb

Segue

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment line starts with a grand staff (treble and bass clefs). The bass line starts with a bass clef and a key signature of two flats. The lyrics are: "lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve!". The piano accompaniment includes chord symbols: Eb7/Bb, Ab/C, Eb7/Db, and Eb. The bass line has a steady eighth-note accompaniment. The system ends with a double bar line and the word "Segue".